

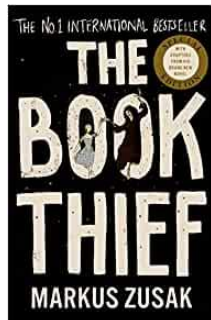


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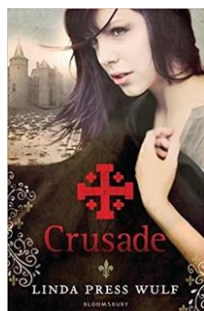
YEARS 9-11

(All books, apart from those highlighted, are stocked in the school library for you to borrow.)



The Book Thief by Markus Zusak.

It is 1939. In Nazi Germany, the country is holding its breath. Death has never been busier - and will become busier still. By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is The Gravedigger's Handbook, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found. But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again.



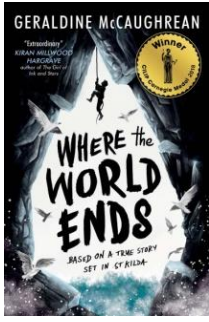
Crusade by Linda Press Wulf.

Robert: Left on the steps of a church as a baby, Robert was often hungry but never stole food like the other orphans in town. Introverted and extraordinarily intelligent, he knew all the Latin prayers and hymns by heart by the time he was five years old. Georgette: Her own mother died in childbirth, leaving Georgette with a father who, seventeen at the time, had neither experience nor aptitude as a nurturing parent, and a brother known in town as *Le Fier - The Spitfire* - for his terrible temper. Perhaps to replace something missing from their own lives, both Robert and Georgette are drawn to the news of a crusader, twelve or thirteen, no older than themselves, travelling down through France with thousands of followers - all, unbelievably, children too.



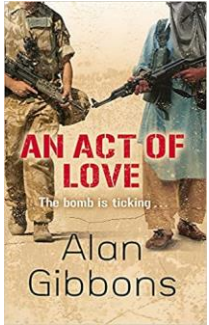
The Enigma game by Elizabeth Wein.

1940. Facing a seemingly endless war, fifteen-year-old Louisa Adair wants to fight back, make a difference. But when she accepts a position caring for an elderly German woman in the small village of Windyedge, Scotland, it hardly seems like a meaningful contribution. Still, the war feels closer than ever in Windyedge, where Ellen McEwen, a volunteer driver with the Royal Air Force, and Jamie Beaufort-Stuart, a flight leader for the 648 Squadron, are facing a barrage of unbreakable code and enemy attacks they can't anticipate. Their paths converge when a German pilot lands in Windyedge under mysterious circumstances and plants a key that leads Louisa to an unparalleled discovery: an Enigma machine that translates German code. Louisa, Ellen, and Jamie must work together to unravel a puzzle that could turn the tide of the war? but doing so will put them directly in the cross-hairs of the enemy.



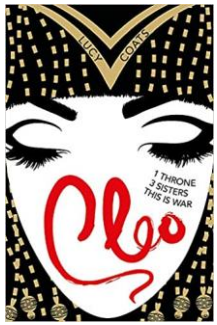
Where the world ends by Geraldine McCaughrean.

Every time a lad came fowling on the St Kilda stacs, he went home less of a boy and more of a man. If he went home at all, that is... In the summer of 1727, a group of men and boys are put ashore on a remote sea stac to harvest birds for food. No one returns to collect them. Why? Surely nothing but the end of the world can explain why they have been abandoned to endure storms, starvation and terror. And how can they survive, housed in stone and imprisoned on every side by the ocean?



An act of love by Alan Gibbons.

Childhood friends Chris and Imran celebrate the Millennium as inseparable blood brothers; they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad recruit. They are no longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot?



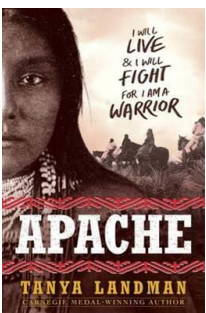
Cleo by Lucy Coats.

Her precious mother is dead - and it isn't an accident! The young Cleopatra - Pharaoh's illegitimate daughter - must flee the royal palace at Alexandria or die too. As her evil half-sisters usurp the throne, Cleo finds sanctuary at the sacred temple of Isis, where years later she becomes initiated into the secret Sisters of the Living Knot. But now Isis's power is failing, Egypt is in danger, and Cleo must prove her loyalty to her goddess by returning to the Alexandria she hates. She must seek out the hidden map which is the key to returning Isis's power - on pain of death. But will she be able to evade her horrible sisters? And will she find dreamy Khai, the über-hot Librarian boy she met as she fled Alexandria years before? Cleo's powerful destiny is about to unfold...



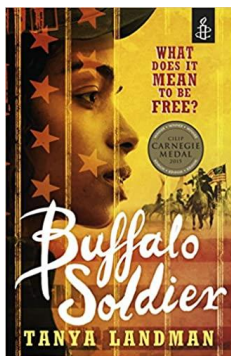
White Feather by Catherine MacPhail.

The war is won but for Tony there is little to celebrate. His brother never returned from no man's land and has died not as a hero but executed as a coward. Refusing to believe that his brother was a traitor, a grief stricken Tony is pushed to the edge in his dark quest to uncover the horrifying truth. A thrilling narrative of intertwining perspectives.



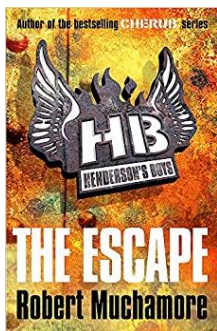
Apache by Tanya Landman.

Fourteen-year-old Siki is an orphan of the Black Mountain Apache tribe. Her father failed to return from an ambush in Mexico, while her mother was killed by raiding Mexican soldiers. Siki already has a fierce hatred for the Mexican warriors but when her little brother Tazhi is brutally slain in front of her, she vows with all her heart to become an Apache warrior and avenge his death. This is a moving and powerful story of one woman's determination and courage in a world of great suffering and hardship. It is a fascinating view of the Native American struggle and makes for a thrilling, if at times uneasy, read.



Buffalo Soldier by Tanya Landman Yr 10 and Up.

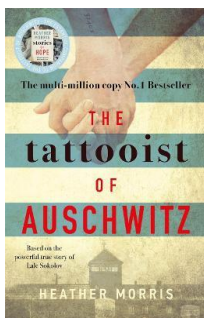
"What kind of a girl steals the clothes from a dead man's back and runs off to join the army? A desperate one. That's who." At the end of the American Civil War, Charley – a young African-American slave from the Deep South – is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises herself as a man and joins the army. Soon she's being sent to the prairies to fight a whole new war against the "savage Indians". Trapped in a world of injustice and inequality, it's only when Charley is posted to Apache territory that she begins to learn what it is to be truly free.



The Escape by Robert Muchamore.

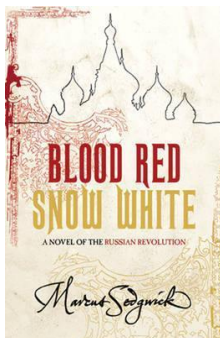
Summer, 1940. Hitler's army is advancing towards Paris, and millions of French civilians are on the run. Amidst the chaos, two British children are being hunted by German agents. British spy Charles Henderson tries to reach them first, but he can only do it with the help of a twelve-year-old French orphan. The British secret service is about to discover that kids working undercover will help to win the war. For official purposes, these children do not exist

1st book in the 8 book Henderson boys series



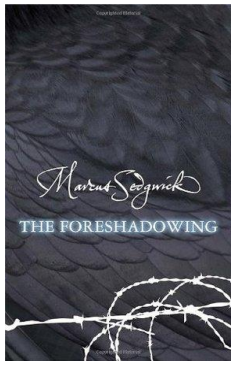
The tattooist of Auschwitz by Heather Morris Yr 10 and Up.

I tattooed a number on her arm. She tattooed her name on my heart. In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too.



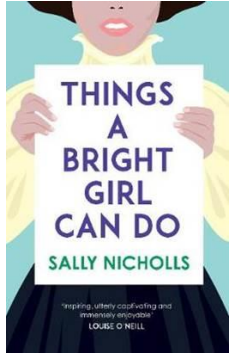
Blood Red, Snow White by Marcus Sedgwick

When writer Arthur Ransome leaves his unhappy marriage in England and moves to Russia to work as a journalist, he has little idea of the violent revolution about to erupt. Unwittingly, he finds himself at its centre, tapped by the British to report back on the Bolsheviks even as he becomes dangerously, romantically entangled with Trotsky's personal secretary. Both sides seek to use Arthur to gather and relay information for their own purposes . . . and both grow to suspect him of being a double agent. Arthur wants only to elope far from conflict with his beloved, but her Russian ties make leaving the country nearly impossible. And the more Arthur resists becoming a pawn, the more entrenched in the game he seems to become.



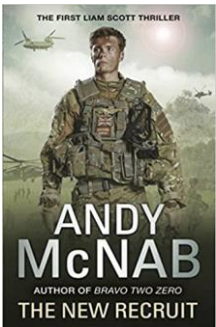
The Foreshadowing by Marcus Sedgwick.

The daughter of a prosperous doctor, 17-year-old Sasha lives an outwardly sheltered life. But she is haunted by premonitions, and her attempts to talk about them are met with anger and disbelief. When her brothers go off to fight in the Great War, Sasha foresees the horrors of the Somme. Despite her father's lack of faith in her abilities, she travels to France as a volunteer nurse in an attempt to rescue her beloved brother Tom from a terrible death. But can she really change the future? This is a gripping and intelligent historical novel, which addresses the thought-provoking issue of fate versus free will.



Things a Bright Girl can do by Sally Nicholls.

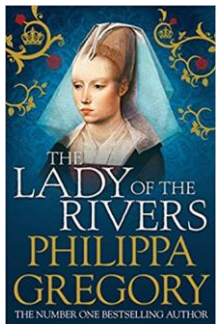
Imagine this: having to fight for your right to go to university. Not being given a job just because you're a girl. Not being allowed to vote for the things you believe in. This is the world where Nell, May and Evelyn live. This is England, 1914. These three young women are suffragettes, campaigning for equality and the right to vote. They each come from a different part of society and each of them is conflicted, but they all want to change things and want more than is on offer to them. But then a foreign Archduke is assassinated, and suddenly England is at war. Everything changes – but not in the way they hoped or imagined. Offering a historical snapshot of a society in turmoil, this comprehensive coming-of-age novel is a thought-provoking and highly engaging story of love, life and hope, with strong themes of feminism and equality, social class and divisions, and the massive impacts of the First World War.



The New Recruit by Andy McNab

What if your prank killed your best friend. Could you live with yourself? You try to forget and move on; you enrol in Army training, you want to make something of your life. The training is tough and it almost breaks you. But you survive; you know you'll make a good soldier. Finally, when you're out in Afghanistan, under enemy fire, you come face-to-face with your best friend's brother. He still blames you for his brother's death. You now have more to fear than just enemy soldiers . . .

1st book in the Liam Scott Trilogy.



The Lady of the Rivers by Philippa Gregory. Yr 10 and Up.

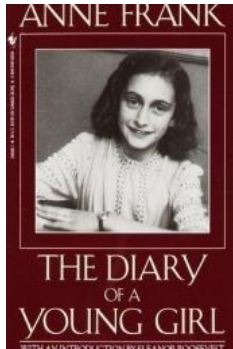
1435. Rouen. Jacquetta of Luxembourg is left a wealthy young widow when her husband, the Duke of Bedford, dies. Her only friend in the great household is Richard Woodville, the Duke's squire, and it is not long before the two become lovers and marry in secret. The Woodvilles return to the Lancaster court, where Jacquetta becomes close friends with young King Henry VI's new queen. But she can sense a growing threat from the people of England, and the danger of royal rivals. The king slides into a mysterious sleep; Margaret, his queen, turns to untrustworthy favourites for help; and Richard, Duke of York, threatens to overturn the whole kingdom for his rival dynasty, the House of York. Jacquetta fights for her king, her queen and her daughter Elizabeth Woodville, for whom she senses an extraordinary future.

1st in the 15 book Plantagenet and Tudor Novels.



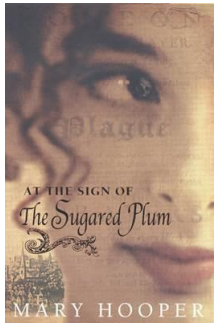
Tamar by Mal Peet. Yr 10 and Up.

When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century earlier. His story is one of passionate love, jealousy and tragedy set against the daily fear and casual horror of the Second World War. Unravelling it will transform the younger Tamar's life...



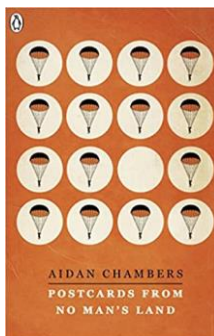
The Diary of a Young Girl by Anne Frank.

In the summer of 1942, fleeing the horrors of the Nazi occupation, Anne Frank and her family were forced into hiding in the back of an Amsterdam warehouse. Aged thirteen, Anne kept a diary of her time in the secret annexe. She movingly revealed how the eight people living under these extraordinary conditions coped with hunger, the daily threat of discovery and death and isolation from the outside world. One of the most famous accounts of living under the Nazi regime comes from the diary of a thirteen-year-old Jewish girl, Anne Frank. Edited by her father Otto H. Frank and German novelist Mirjam Pressler, this is a true story to be rediscovered by each new generation.



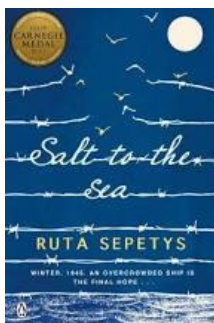
At the Sign of the Sugared Plum by Mary Hooper.

It is 1665 and Hannah, the spirited heroine, is thrilled at the chance to visit London to help her sister in her sweetmeats shop, The Sugared Plum. Upon arrival however, Hannah learns that plague is threatening to devastate the city and that behind the excitement of first love and a new way of life lurks the shadow of death. How will Hannah and her sister survive?



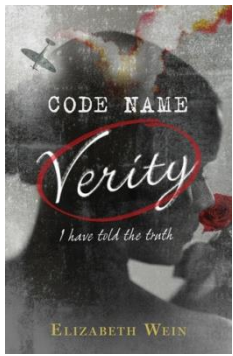
Postcards from No Man's Land by Aidan Chambers Yr 10 and Up.

Jacob, aged 17, is abroad on his own for the time, visiting his grandfather's grave at the commemoration of the Second World War Battle of Arnhem in Holland. Jacob's life-changing experiences are interwoven with the extraordinary wartime story of passion and treachery that he learns from Geertrui, whose family is linked to Jacob's in a way he never suspected.



Salt to the Sea by Ruta Sepetys.

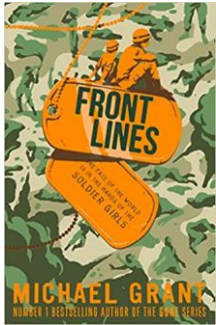
In 1945, the Second World War is drawing to a bloody end. For the German people and their surrounding allies, it is a time to flee from the approaching Russian army, whose terrifying reputation for rape and slaughter precede them. Without food or possessions, a small group band together in an attempt to reach the boats taking civilians to safety. Among them are Joana, Florian and Emilia - a heavily pregnant 15-year-old Polish girl. Their cross-country trek is brutal and violent - but will the boat be any better? This heart-breaking historical fiction highlights the devastation wrought by war on the lives of innocent civilians. Despite the divide in the group, the protagonists see no differences between themselves. They are all just desperate refugees searching for safety. Each chapter is told from a different character's perspective, allowing insight into their backgrounds and war-torn lives.



Code Name Verity by Elizabeth Wein. Yr 10 and Up.

Only in wartime could stalwart lass from Manchester rub shoulders with a Scottish aristocrat, one a pilot, the other a special operations executive. When a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France, she is captured by the Gestapo and becomes a prisoner of war. The story begins in 'Verity's' own words, as she writes her account for her captors. Truth or lies? Honour or betrayal? Everything they've ever believed in is put to the test.

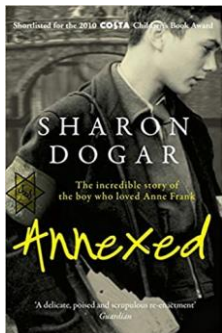
1st in the 4 part code name Verity series.



Front Lines by Michael Grant.

It's WWII, but not as you remember it from history lessons! This time the girls aren't stitching socks for the brave boys at the front. Meet 17-year-old Rio Richlin and her friends Frangie Marr and Rainy Schulterman, three of the newest recruits in the US Armed Forces. They stand shoulder to shoulder with the boys from home as they take on Hitler's army. In the face of reluctant colonels and sceptical sergeants, the teenage soldier girls must prove their guts, strength, and resourcefulness as soldiers. Rio has grown up in a world where men don't cry and girls are supposed to care only about 'money and looks'. But she has always known that there is something wrong with this system and something else in her. Far from home and in the battlefields, Rio discovers exactly who she is and what she can accomplish.

1st book in the Front lines Trilogy



Annexed by Sharon Dager

Everyone knows about Anne Frank, and her life hidden in the secret annexe - or do they? Peter van Pels and his family are locked away in there with the Franks, and Peter sees it all differently. He's a boy, and for a boy it's just not the same. What is it like to be forced into hiding with Anne Frank, to hate her and then find yourself falling in love with her? To know you're being written about in her diary, day after day? What's it like to sit and wait and watch whilst others die, and you wish you were fighting? How can Anne and Peter try to make sense of one of the most devastating episodes in recent history - the holocaust?



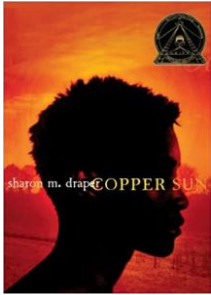
Revolution by Jennifer Donnelly.

Two girls, two centuries apart. One never knowing the other. But when Andi finds Alexandrine's diary, she recognizes something in her words and is moved to the point of obsession. There's comfort and distraction for Andi in the journal's antique pages—until, on a midnight journey through the catacombs of Paris, Alexandrine's words transcend paper and time, and the past becomes suddenly, terrifyingly present.



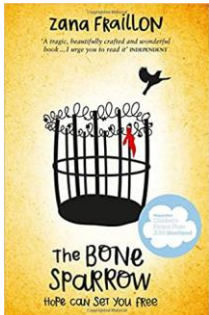
Eleven Eleven by Paul Dowsell.

Set during the final 24 hours before the armistice at 11 a.m. on 11th November 1918, the story follows a German storm trooper, an American airman and a British Tommy. Their destinies converge during the death throes of the first ever conflict to spread across the globe. War becomes incredibly personal as nationality and geography cease to matter to each of these teenagers on the Western Front, and friendship becomes the defining aspect of their encounter. But who will live and who will die before the end of the day?



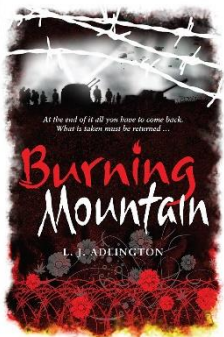
Copper Sun by Sharon Draper Yr 11 and Up

Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a birthday present. Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose.



The Bone Sparrow by Zana Fraillon

Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.



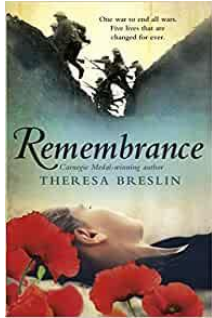
Burning Mountain by L J Adlington.

Britain today, WWII Italy – two stories collide. For Denise and Craig war only happens to other people in far off places, even though their older brother is a paratrooper in Afghanistan. But then their enigmatic neighbour starts them on a quest. 'At the end of it all you have to come back,' she says. 'What is taken must be returned ...' What does she mean? Only four clues: a soldier's badge, a gold coin, volcanic rock, a piece of shrapnel. Time, she says, is running out. But which time? When? TWO WARS: Then ... and Now ... ONE CHANCE: To do the right thing. Denise and Craig are about to find out that life can explode when you least expect it.



Before We Say Goodbye by Gabrielle Ambrosio

It is seven a.m. on a spring morning in Jerusalem. Eighteen-year-old Dima trudges through the mud to college and reflects on many things, including her forthcoming marriage to her cousin Faris. Seventeen-year-old Myriam skips school to sit on the tree-lined hill overlooking the city and think about her friend Michael, whose death she still mourns. And Dimas and Miriam's families, one Palestinian, one Israeli, go about their ordinary, separate lives; for today is like every other day. Yet in seven hours' time, everything will have changed. Forever.



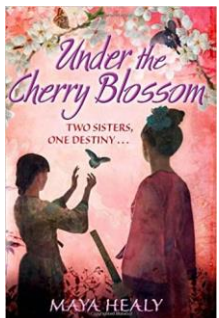
Remembrance by Theresa Breslin. Yr 10 and Up.

Scotland, 1915. A group of teenagers from two families meet for a picnic, but the war across the Channel is soon to tear them away from such youthful pleasures. All too soon, the horror of what is to become known as The Great War engulfs them, their friends and the whole village. From the horror of the trenches, to the devastating reality seen daily by those nursing the wounded, they struggle to survive - and nothing will ever be the same again.



Heroic by Phil Earle. Yr 10 and Up.

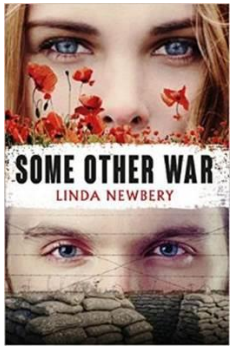
This is the harrowing tale of two brothers, Jammy and Sonny, whose lives are changed forever after Jammy joins the army and is sent to Afghanistan to fight for his country. We follow the boys as Jammy returns home; changed for good by the terrifying things he's had to witness. Their old way of life is broken and Sonny has to do all he can to hold things together. But just how far will he go to save the brother who always put him first?



Under the Cherry Blossom by Maya Healy.

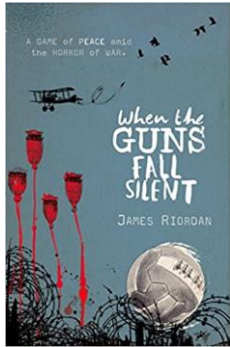
Hana and Kimi are delighted when their heroic uncle, Hidehira, arrives at their palace, along with his dashing army of Samurai soldiers. He is their father's right hand man, a guardian and protector who helps him govern the land on behalf of the Shogun. So when Hidehira and his army slaughter their father and elder brothers, it is a harrowing betrayal. As the palace burns around them, Hana and Kimi have to fight for their very survival. Now the whole country is searching for them - and anyone who helps them will be put to death. The girls must disguise themselves and find somewhere to hide, while working to avenge the brutal wrongs done to their family.

1st book in the Sisters of the Sword 4 book series.



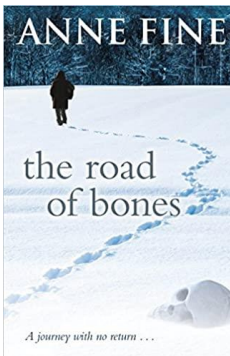
Some Other War by Linda Newbery.

Seventeen-year-old twins Alice and Jack work at the mansion of the Morland family - Alice as a chambermaid and Jack as a groom. With the outbreak of the First World War, Jack volunteers to join the army and their lives are changed completely. When Alice meets the progressive thinking Lorna Sidgwick, she decides that she too will volunteer to train as a VAD nurse. The newspapers report victories and the families at home think their men are heroes fighting for their King and Country. Alice and Jack soon discover that the experience of war is far from the adventures portrayed in newspapers. They see the reality of bungled decisions, maiming and disfigurement and the endless slaughter - all of which belong to some other war.



When the Guns Fall Silent by James Riordan

Jack, standing among the war graves, sees a face he recognizes. Suddenly, it's 1914 again and he's a young lad back in the trenches. Visions of killing and misery come to him with horrible clarity. But then Jack remembers too the incredible moment when the guns fell silent for a short time, and fighting gave way to football on the frozen ground of No-Man's-Land. This amazing story, based on true facts from the First World War, will transport readers back to the war fields of France and show that even in times of conflict and extreme sadness, there is always hope.



The Road of Bones by Anne Fine.

Told who to cheer for, who to believe in, Yuri grows up in a country where no freedom of thought is encouraged - where even one's neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence - sent on a nightmare journey up north to a camp amidst the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible . . . ?